

PERSONAL VIEW

# JANET BROOKE

LIKE MANY OF Brighton's residents, I moved here relatively recently, though for me it is a welcome return. I first fell in love with the town many years ago when I was here as a student before heading to London to work as a printmaker and teacher. The years passed by and the delights of big city life began to pall, until the lure of Brighton finally pulled me back. I found a wonderful house with a garden big enough to accommodate my dream studio, complete with my Victorian printing press that had to be lifted into place with a huge crane, and I haven't stopped printing since!

The biggest dilemma I had on moving back was what my new inspiration would be, as during my time in London I had established a reputation as a chronicler of the nitty gritty of urban architecture. I needn't have worried however, as there is a wealth of material right on my doorstep, from traditional pubs and quirky independent shops to rainbow-coloured terraced streets.

I have now built up a portfolio of linocuts and screenprints that I hope capture something of that certain Brighton 'je ne sais quois' that I fell in love with all those years ago.



See Janet's prints at Brighton Framing Gallery and IO Gallery or by appointment. Her studio is open for AOH in May

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